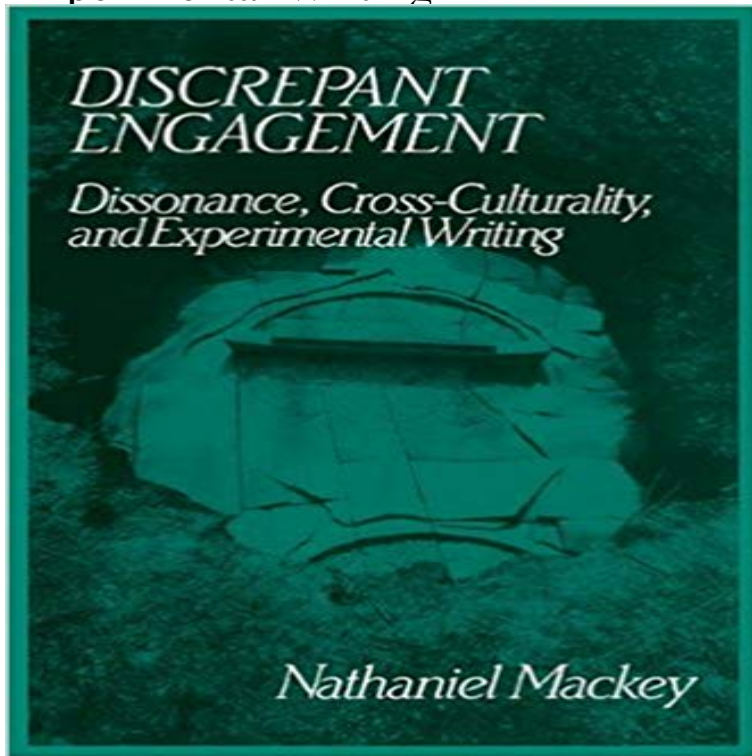


# Discrepant Engagement: Dissonance, Cross-culturality, And Experimental Writing



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