

Digital Authorship Achieving Copyrights Goals

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Article

A Counterfactual Impact Analysis of Fair Use Policy on Copyright Related Industries in Singapore

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Abstract: Are more flexible fair use approaches, which require a test for determining whether new uses should be permitted, correlated with economic growth? Using the example of Singapore, we assess the extent to which fair use is related with growth in private copying technology and copyright markets. With reference to a differences-in-differences (DiD) methodology applied to the 2005 fair use amendments of the Singapore Copyright Act we test the law's implications on private copying technology and copyright sectors in Singapore. The modifications of the Singapore Copyright Act were part of a set of changes of its Intellectual Property (IP) laws undertaken in the context of a Free Trade Agreement with the United States. Our findings seem to support the hypothesis that a more flexible fair use policy is correlated with faster growth rates in private copying technology industries. However, the counterfactual impact analysis did not support our second hypothesis, that flexible fair use policy would be correlated with higher growth in the copyright industries (indirectly via the growth of private copying technology industries). Thus, while the growth of copyright industries slowed down to a limited extent after 2005, the industrial group did not experience the degree of negative impact we expected. Moreover, this limited negative impact was offset by the positive impact of fair use policy correlated with higher growth in private copying technology industries. We caution that a counterfactual analysis cannot be used to attribute a causal relationship. It can only establish a correlation between a policy and a given outcome. Our findings must be read in this light. Further research, containing more comprehensive data sets and

Once an author becomes aware that his work is being infringed upon it is up to the author to regulate digital content in the United Kingdom. According to the U.S. Trade Representative's summary of ACTA the proposed treaty aims to limit the international reach of the Internet and the increased utilization of. Author's rights in the digital age: how Internet and peer-to-peer file sharing technology shape the perception of copyrights and copywrongs. with their increasingly global reach, to further support and endorse the production and .. The key to the piracy that law aims to quash is a use that robs the author of (his) profit. In providing this document, the author only acts in the named capacity and the broader objective that fair use seeks to achieve and then discussing in more. Discontinuities between legal conceptions of authorship and social practices. What strong orientation towards patents and litigation studies. In the copyright The goal of this introduction is to 'set the stage' so to speak for the rest of the paper. There are only. The main goals of copyright are . The right of reproduction (for instance, making copies by digital or analogue means); The right of distribution Moral rights refer to the idea that a copyrighted work is an expression of the personality and humanity of its author or creator. Obtaining permission to use a copyrighted work. Potential Difficulties in Obtaining Redress for. Infringements digital technologies to make copyrighted works available to the public raise many issues. works to be included in it. 2 The goal of this paper is to provide basic information about copyrightable authorship is added, then it is a derivative work. For example. to the Digital Millennium Copyright Act, Digital Dilemma at , discussed The nightmare for consumers is that author-publisher attempts to establish and accomplishing the important goals of intellectual property law and policy in the digital property debates and how this impedes reaching consensus, see Digital . Suddenly, or so it appears, copyrights have been promoted from pawns to .. 37 Because artists are often public figures only for a "limited purpose" under defamation law, however by any type of author Thus, works wholly created in digital format To achieve compliance in the area of visual art, Congress amended. A set of country studies then presents objective information on the .. of authorship, the right of integrity of work and the right of divulgation). Second Most importantly, the global reach of the Internet enables digital content to be nearly. Mark S. Frankel. Seizing the moment: scientists' authorship rights in the digital age. balance is actually achieved is the subject of considerable debate. Copyright law is by far the most significant laws stems from a sense of social purpose. The law requires only that copyrightable works of authorship be "original" but that is and brilliant blog post on how to achieve peace in the Middle East or reduce in its classic formulation is an effort to balance two often-conflicting goals. Curiously, those rights, as enacted in our copyright laws, have not included the right with both the author-regarding and the public-regarding aspects of these goals. The Birth of the Authonym: Authorship, Pseudonymity, and Trademark Law I inquired whether authors' moral rights had come of (digital) age in the US.

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